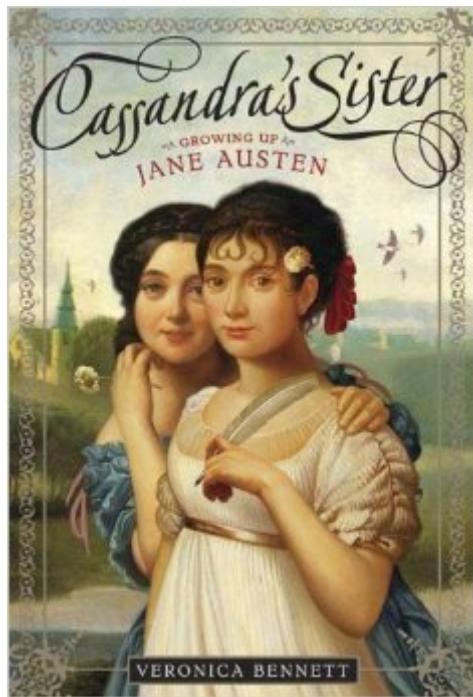


The book was found

Cassandra's Sister



Synopsis

How did a country girl named Jenny become the celebrated novelist Jane Austen? A highly engaging historical novel by the author of ANGELMONSTER. Young Jane â " or Jenny, as she is called â " is a girl with a head full of questions. Surrounded by her busy parents and brothers, Jenny finds a place for her thoughts in the companionship of her older sister, Cassandra. Theirs is a country life full of balls and visits, at which conversation inevitably centers on one topic: marriage. But the arrival of their worldly-wise cousin disrupts Jennyâ ™s world, bringing answers to some of her questions and providing a gem of an idea. Veronica Bennett invites us into a society where propriety and marriage rule hand in hand, a milieu in which Jenny finds inspiration to write the masterpieces PRIDE AND PREJUDICE and SENSE AND SENSIBILITY â " a world where a clever young girl will one day become the beloved Jane Austen.

Book Information

Lexile Measure: 930L (What's this?)

Hardcover: 240 pages

Publisher: Candlewick (August 14, 2007)

Language: English

ISBN-10: 0763634646

ISBN-13: 978-0763634643

Product Dimensions: 5.4 x 0.9 x 8.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #4,084,878 in Books (See Top 100 in Books) #84 inÂ Books > Teens > Historical Fiction > Biographical > European #240 inÂ Books > Children's Books > Biographies > European #1645 inÂ Books > Teens > Historical Fiction > Europe

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Spoiler alert I stumbled across this book in the children's section of the library, and since I am a lifelong fan of Jane Austen (have reread P&P esp., numerous times, whenever I need comfort) I thought it might be fun to introduce my daughters to her through a YA bio. But *I* actually ended up being the one plowing through it. I already knew the bare bones of her Tom Lefroy misadventure and the accepted, then rejected proposal, but the loving detail that this author supplies was

delightful. But Austen fans should take note, this is not a pastiche of Austen's writing, so the young Jane never says anything nearly as clever as her characters always do - though she does seem a little like Catherine Morland at times! It's not a witty book, like JA's, but it has other virtues. It finds the origin of a number of themes from Austen's books in her own life - for instance that business of the entail on the Bennet family's home in P&P that complicates all the daughters' marriage prospects. The story considers the plight of Jane Austen and her best friend and sister Cassandra, and other single women like them, in a very understanding way. But all in all, I'm not really sure whether this is a children's book - it's certainly perfect for me, i.e. someone who likes reading well written YA books. And anyone who has been entertained by P&P might want to go on to learn more of the enigma of Jane Austen the person and the writer. Give it a try!

I am very surprised that "Cassandra's Sister" isn't more popular. It is one of the best historical fiction books I have read, and at that, it is about Jane Austen! It is appropriate for all ages with nothing questionable, and offers good insight to what Jane's life may have been like as a teenager. It also sheds a new light on the books that Jane wrote and different aspects of them. A wonderful read!

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